

A close-up portrait of a woman with short, curly, dark red hair. She has light green eyes and is wearing dramatic blue and silver eye makeup. Her expression is neutral, and she is looking directly at the camera. The background is a soft, out-of-focus blue.

MEDIA KIT

ANETA HYÁNKOVÁ

MAKE-UP ARTIST — FILM · TV · COMMERCIAL · PRAGUE / CZECH REPUBLIC

FILM · TV · COMMERCIAL · CHARACTER & SFX · EDITORIAL · BEAUTY

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Make-up that carries a character

Professional make-up artist based in Prague, trained at Make-Up Institute Prague. Camera-ready and natural make-up, character work and basic SFX — backed by commercial productions, runway backstage, a music video and film events.

Comfortable with different ages, skin types and creative briefs. I also work as a model, so I understand the other side of the camera — what holds up under lights and what the lens actually sees.

On set, reliability decides: arriving prepared, holding continuity between shots and never slowing the production down. Currently focused on building a career in film and television.

TRAINING	Make-Up Institute Prague
BASED	Prague, CZ — available for travel
AVAILABILITY	Early calls & night shoots
BRANDS	L'Oréal Professionnel · Vogue · Matrix · Davines
FASHION	Mirka Horká · Czech Fashion Week
FILM & TV	Český lev · Zlín Film Festival · Matroš (music video)

CHARACTER & SFX

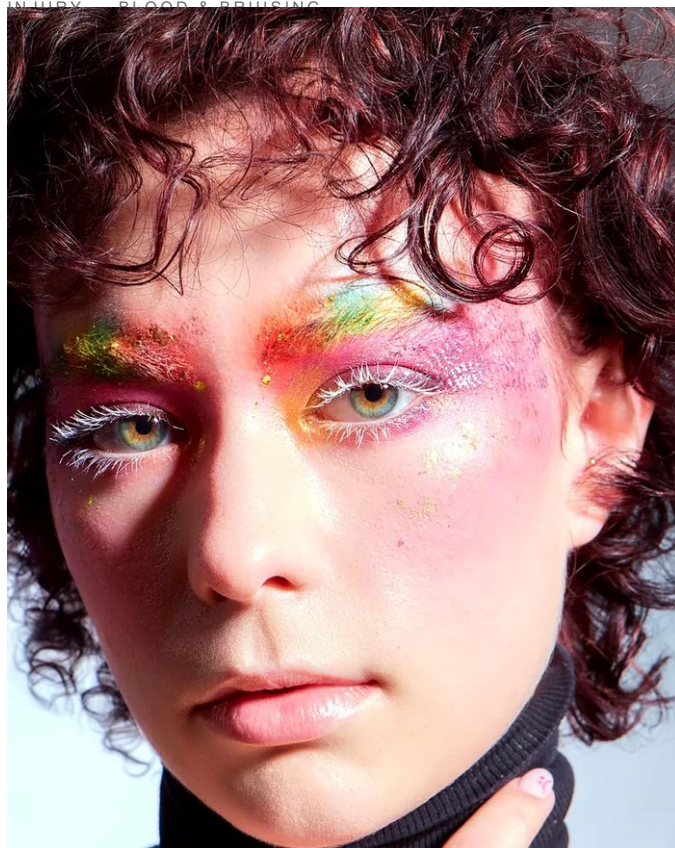
Blood, wounds, bruising, body paint and colour work. The register that reads on camera when make-up has to carry a character, not just a look.



INJURY, BLOOD & BRUISING



CHARACTER / BODY PAINT



COLOUR & GLITTER

BEAUTY

Clean skin, natural looks and studio beauty. Built for the lens: even texture, controlled highlight, no heaviness.



NATURAL / CAMERA READY



NATURAL GLOW



SOFT DAYLIGHT

ON SET

Touch-ups between shots, continuity and full shooting days with productions, photographers and agencies. Own kit, hygiene standards, production pace.



SHOOT DAY



ON LOCATION

EDITORIAL & FASHION

Colour, graphic lines and looks that carry the concept of a shoot or a collection. Close work with photographer and stylist.



GRAPHIC LINER



COLOUR WASH



FULL LOOK

COMMERCIAL

Campaigns, corporate shoots, brand events and trade fairs — makeup that stays consistent across people and shooting days.



BRAND EVENT



PROMO

MODEL

Studio work in front of the camera, including for Davines, the Italian professional haircare brand.



PORTRAIT



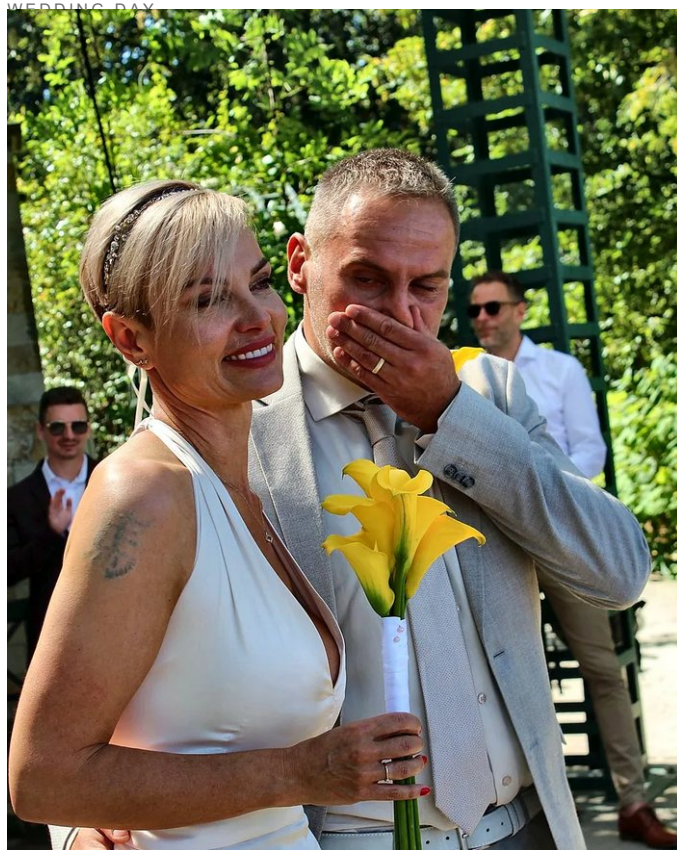
EDITORIAL B&W

BRIDAL & OCCASION

Wedding mornings, red carpet and gala evenings. A trial beforehand, long wear and a look that photographs well all day.



GUEST PORTRAIT



CEREMONY

SELECTED CREDITS

BRANDS

- L'Oréal Professionnel — backstage and events
- Vogue — opening of the new museum at Florenc, Prague
- Matrix — event
- Davines — modelling for the Italian haircare brand

FASHION

- Mirka Horká — makeup for collection shoots
- Czech Fashion Week — runway backstage

FILM, TV & VIDEO

- Český lev — the Czech film awards ceremony
- Zlín Film Festival
- Matroš — official music video (Maniak & Vladimír 518)

EVENTS

- Vánoční svět krásy — beauty event
- Light Club — club event
- Weddings and social events, Prague and around

SERVICES

- Photo & Video Makeup — portrait, fashion, beauty, advertising, video
- Commercial & Corporate — campaigns, corporate shoots, events, trade fairs
- Bridal — trial, wedding day, the wedding party, travel to venue
- Event Makeup — ball, gala, party, social occasions
- Creative Makeup — editorial, experimental, special effects
- Modelling — beauty and hair campaigns, brand lookbooks

Rates depend on scope and shooting time. Send the brief and I will quote.

Let's work together

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WEB

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INSTAGRAM

[instagram.com/mua.an_](https://www.instagram.com/mua.an_)



Full portfolio, behind the scenes and booking form:

makeup-an.cz