

ANETA HYÁNKOVÁ

MAKE-UP ARTIST — FILM · TV · COMMERCIAL

PRAGUE, CZECH REPUBLIC · AVAILABLE FOR TRAVEL

aneta@makeup-an.cz · +420 774 058 685 · makeup-an.cz · Instagram @mua.an_

FILM & TV SKILLS

- Camera-ready / HD make-up
- Natural & no-make-up make-up
- Beauty & corrective make-up
- Mature skin
- Editorial & colour make-up
- Basic SFX — blood, wounds, bruising
- Body make-up & body paint
- Make-up for photography & video
- On-set touch-ups
- Basic hairstyling
- Working from briefs & moodboards
- Hygiene & sanitation, own kit

LANGUAGES

Czech — Native
English — B2

PRACTICAL

Available for travel
Available for early calls & night shoots
Driving licence: category B

TRAINING

Make-Up Institute Prague

Professional Make-up Artist / requalification
2023 — present

PROFESSIONAL PROFILE

Professional make-up artist trained at Make-Up Institute Prague, with experience in beauty, editorial, commercial and on-set work. Comfortable with different ages, skin types and creative briefs, working to schedule and to a production's pace. Currently focused on building a career in film and television.

EXPERIENCE

Make-up Artist — Commercial & event productions

FREELANCE · 2024 — 2026

- make-up for models and clients for photography and video
- touch-ups on set during shoots and full shooting days
- work to creative briefs, moodboards and colour concepts
- collaboration with photographers, stylists, models and production teams
- clients and brands: L'Oréal Professionnel, Vogue, Matrix, Davines

Make-up Artist — Fashion & runway

FREELANCE · 2024 — 2026

- collection shoots for designer Mirka Horká
- runway backstage at Czech Fashion Week — multiple models, fast turnaround

Make-up Artist — Music video & film events

FREELANCE · 2024 — 2026

- Matroš — Maniak & Vladimír 518, official music video
- Český lev — Czech film awards ceremony
- Zlín Film Festival

Make-up Artist — Bridal & occasion

FREELANCE · 2024 — 2026

- wedding mornings and social events, long-wear make-up for all-day coverage

FILM & TV CREDITS

First production credits in progress. A separate credits sheet is maintained and available on request.

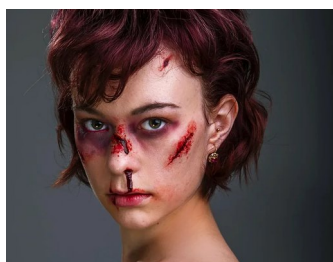
PORTFOLIO

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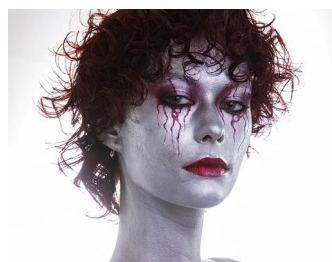
SELECTED WORK



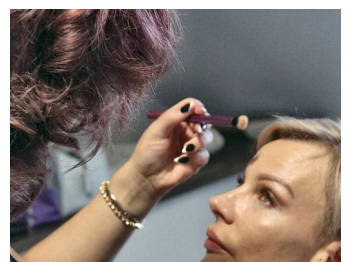
NATURAL / CAMERA-READY



INJURY — BLOOD & BRUISING



CHARACTER / BODY PAINT



ON SET — TOUCH-UPS